

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian – Functional Flatwork

Development Level – Test E Arena size 20m x 60m (March 2026)

Section:

Class:

What Judges Are Looking For

Development Level tests require clear, regular rhythm in **walk, trot, and canter** with consistent tempo and balance throughout the test. Horses should show straightness on centre lines, sidelines and diagonals, and correct bend and balance through corners and circles.

Centre lines should show straightness, a balanced transition to halt, immobility for at least three seconds, and a correct salute. Circles must be accurately shaped and sized, with steady contact and a soft, elastic outline appropriate to the level.

Transitions should be prompt, smooth, and balanced, maintaining rhythm before and after each movement. The horse should begin to show developing engagement and acceptance of the contact.

***In the free walk on a long rein, the horse should demonstrate a clear four-beat rhythm, stretch forward and down willingly whilst maintaining contact, maintain straightness, and show ground cover with overtrack.**

****Introducing - The working trot-stretching trot:** the horse maintains clear, regular trot rhythm, willing stretch forward and downward, elastic contact maintained (no loss of balance), circle shape and size correct, smooth and balanced shortening of reins just before the indicated marker.

*****Introducing Teardrops** (½ 20m Circle E–B, or B-E, Short Diagonal Return)

Accuracy of half 20m circle and diagonal line; regularity and quality of the pace; consistent tempo; correct bend on the curve; clear straightness on the diagonal; balance and fluency maintained throughout.

#Introducing 3 Loop Serpentine - Three equal half 20m circles; accuracy of shape and placement; regularity and quality of the pace; consistent tempo; correct bend on each loop; clear straightness over the centre line; balanced, fluent changes of bend.

Judges will also assess:

- Quality, regularity, and consistency of the paces
- Developing impulsion and forward energy
- Submission, relaxation, and acceptance of the bridle
- Rider position, effectiveness of the aids, and overall harmony

To be ridden in an ordinary snaffle and all trot work may be ridden sitting or rising. **Transitions into and out of the halt may be made through the walk.**

Horse & Rider:

Event:

Movements of Test			Mark	x 2	Total	Feedback
1.	A X C	Enter in Working Trot Halt, Immobility, Salute (minimum 3 seconds) Proceed in Working Trot Track right				
2.	B-E E-M	***Half 20m right circle Working Trot Change rein Working Trot		x 2		
3.	MCHE	Working Trot				
4.	E-B B-H	***Half 20m left circle Working Trot Change rein Working Trot		x 2		
5.	HC CM	Working Trot Medium Walk				
6.	MXK	*Change rein in Free Walk on a long rein		x 2		

Disclaimer

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	Before K	Retake Reins and proceed in Medium Walk				
7.	Between KA	Working Trot				
8.	Between AF B	Working Canter left lead 20m circle Working Canter left lead		x 2		
9.	Between BM MCHE	Working Trot Working Trot		x 2		
10.	E B FA	Turn left Working Trot Turn right Working Trot Working Trot				
11.	A	**Working Trot – stretching trot – 20m circle right		x 2		
12.	A-C	#3-loop serpentine with each loop being equal (3 half 20 metre circles) Working Trot		x 2		
13.	Between CM B	Working Canter right lead 20m circle Working Canter right lead		x 2		
14.	Between BF FA	Working trot Working Trot		x 2		
15.	A X	Turn down Centre Line Working Trot Halt, Immobility, & Salute (minimum of 3 seconds)				
		Leave the arena in walk on long rein at A	No Mark		No Mark	
		<u>Subtotal</u>	240			

Errors of Course (EC)	First-1	Second-3	Third-5	Fourth - Elimination	Total
Technical Faults (TF)	First-1	Second-1	Third-1	Fourth - Elimination	Total

Subtotal		
240		
Paces	x 2	
Impulsion	x 2	
Submission	x 2	
Rider	x 2	
(EC)	Less	
(TF)	Less	
Total		
320		

Overall Feedback:

Judge: _____ **Date:** _____

Total for Test

Percentage: _____

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